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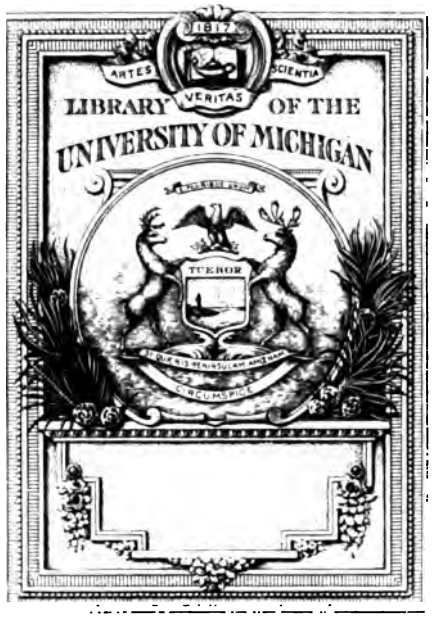
ARTES
VERITAS
SCIENTIA
LIBRARY OF THE
UNIVERSITY OF MICHIGAN
TUEBOR

SYMBOLICAL BOOKPLATES.

TWENTY FIVE EX-LIBRIS

DESIGNED AND DRAWN

BY

CLEMENS KISSEL

MAYENCE.

LONDON
H. GREVEL & CO.
33, KING-STREET, COVENT-GARDEN. W. C.
1894.
(Printed in Germany.)

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SYMBOLICAL BOOKPLATES.

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Printed by Fl. Kupferberg, Mayence.

Preface.

Stimulated by the example of well known heraldic artists and encouraged by the repeated requests of recognised Authorities, I beg to offer herewith my contribution to the lovers of Ex-Libris.

In these designs the symbolic rather than the heraldic is the principal characteristic, so much so that it is possible at the first glance to determine the profession or the pursuits of the owner. Yet it must not be supposed, that the heraldic in these designs is ignored; on the contrary it plays a very important part in the whole.

The following list of the plates, with its heraldic and technical details, will serve as a guide to the Collector:

Plate I. Zabern, Karl von, Bookseller at Mayence.

His private arms surrounded by a Rococo frame.

Plate II. Adamy, Dr. Rudolph, Professor.

A shield in which a hand grasps a pair of compasses, also as crest a boy holding a pen and drawing-pencil with which the owner of this Book-Plate has performed important work.

Plate III. Bechtold, Rudolph, Printer in Wiesbaden.

Below the centre are the combined marks of a printer and publisher, out of which spring ornamental supports for two female figures, typical of Literature, Agriculture, and Industry. Above these the Wiesbaden Town-Arms supported by two lions.

Plate IV. Bockenheimer, Dr. K. G., Grand Ducal Chief Judge in Mayence.

On a field of gold with three stripes of blue a springing silver ram. On the helmet the position of the owner is indicated by the figure of justice with scales and sword.

Plate V. Bossong, Franz, Bookseller in Wiesbaden.

A combination of printers' marks and the arms of the Town of Wiesbaden supported by two female figures Nassovia and Wiesbadenia. Between the wreath and marks an ornamental cover. The whole enclosed in a frame of German architecture. Below, the title supported by two Putti or little genii.

Plate VI. Cathedral Library, Mayence.

This Book-plate is only a sketch. The Mayence Cathedral furnishes the principal subject including the Diocesan arms. The inscription can be added if desired. This plate may serve as a model for all libraries of similar institutions. It has nothing to do with heraldry and one can see without description to whom the book belongs.

Plate VII. Ebel, Dr. K., in Giessen.

Upon an old shelf a pile of books; a sign which indicates the position of the owner as librarian. Below are his private arms.

Plate VIII. Falk, Dr. (of Theology) **Franz,** Clergyman at Kleinwinternheim in Rheinhessen.

Under a portico the Madonna (Hopfers model) holds in her hand the Sacramental cup. The lighted candles denote the presence of the Saviour. Above in the centre are the Diocesan arms.

Plate IX. Falk, Joseph, Printer in Mayence.

The old Spread-Eagle with a heart-shaped shield on which is depicted a falcon or hawk. To the right the artist's and to the left the Mayence arms. The Eagle holds an author's manuscript and a composing stick. The whole forms a silhouette.

Plate X. Frankfort Court Library in Mayence.

In front of a Renaissance building two female figures support the escutcheon; above them are the Mayence arms, underneath a little book-stand. By way of side-figures two female shield-supporters each with a Printing symbol.

Based upon an English Model by the Designer.

Plate XI. Gabelsberger short-hand Society in Mayence.

Two lions holding a shield. which hangs on an ever-green-oak. On the shield are the emblems of the Gabelsberger short-hand Society and the portrait of Gabelsberger.

Plate XII. Ganghofer, A., Printer in Ingolstadt.

The Town arms of Ingolstadt surrounded by two little Putti (genii) with emblems of arms. Round about are four tools of the Printer and Compositor.

Plate XIII. Garczynski v. Boguslaw, Prussian Captain of Cavalry.

On a shield the arms of the above mentioned Gentleman in Renaissance style. Above in the centre a little horse-shoe to betoken his position in the Cavalry.

Plate XIV. Geier, Dr. Heinrich Claudius, Sub-Mayor of Mayence.

An heraldic vulture or hawk, crowned with laurel, and holding a shield, on which appear the symbols of Architects and Engineers. The whole surrounded by the chain of Office.

Plate XV. Catholic Artizan's Society at Mayence.

In the midst of German Architecture a coat of arms with the symbols of Faith, Hope and Charity. Beneath is the portrait of Adolph Kolping the founder of this kind of Society. Above in the centre is St. Joseph the Patron Saint of the Society. Over all the Mayence Diocesan arms.

Plate XVI. Haffner, Dr. Paulus Leopoldus, Bishop of Mayence.

This print is only to be regarded as a suggestion by the Designer.

Plate XVII. Library of the Invalid house at Mayence.

The impression of the seal of the old town of Mayence in the 12th Century held by boys in a Renaissance frame. Above the seal are the modern arms of Mayence; the whole surrounded by laurel. Beneath, the escutcheon.

Plate XVIII. Kissel, Clemens, Draughtsman and Etcher in Mayence.

An portrait-Ex-Libris in an old fashioned style with well marked outline to represent as far as possible the portrait of the designer.

Plate XIX. Kissel, Clemens, Draughtsman and Etcher in Mayence.

The Hessian arms (K. being Etcher to the Grand Duke) held by an angel. In front of the whole a boy is drawing surrounded by trade insignia.

Plate XX. Kissel, H. E., Engraver at Mayence and father of the designer.

The Kissel Arms "a bear with a barrel" surrounded by Renaissance ornaments. Beneath are the Artist's arms (without a crest) composed of three Printer's ink-pots (after Clericus).

Plate XXI. The Catholic Apprentice School in Mayence.

Architecture in Italian style surrounds the Apprentice School arms. Shield, white with a red Mayence wheel; beneath it divided in blue and gold the mark *in hoc signo* as well as St. Joseph the patron of the School. Above the shield in the centre the Mayence Diocesan arms.

Plate XXII. Münchow, Curt von, Printer in Giessen.

Surrounded by Architecture a Knight, with the Münchow crest, holding a shield whereon are three Moors. Above the shield the arms of the ancient town of Giessen.

Plate XXIII. Raich, Dr. John Michael, Member of the Cathedral Chapter and Spiritual Council in Mayence.

In the midst of a Gothic frame the mark I. H. S. (In Hoc Signo) surrounded by flying ribands whereon stands the name of the owner. In the back-ground the Cathedral of Mayence as sphere of action. Below to the right the Mayence Diocesan arms.

Plate XXIV. Werner, G. H. W., Printer in Langen (Gr. Hess.).

Drawing in late Renaissance (Ornamental border) style. In the middle of a frame a coat of arms rela-

ting to the name of Werner — an armed man (Wernherr). As crest an arm holding a sword. The idea of this drawing originated with the owner himself.

Plate XXV. Woerl, Leo, Royal & Imperial Austrian and Royal Bavarian Bookseller in Würzburg.

In the midst of Architecture a large escutcheon with the Royal Bavarian as well as the Royal and Imperial Austrian and Hungarian arms. Above, the Würzburg banneret.

May these plates fulfil their purpose with lovers of Art and Collectors and serve as a guide in the choice of their own Ex-Libris.

Mayence, October 1893.
13 Zanggasse.

Clemens Kissel.

I.

UNIV OF ILL

BVCHER·SOWIE·VM·
SVVM CVIQVE
EX LIBRIS
1691
Dr RVD ADAMY
DEREN·BALDIGE·ZVRVCKGABE·
SCHONVNG·DER·ENTLIEHENEN·
MAN·BITTET·VM·GVT·

II.

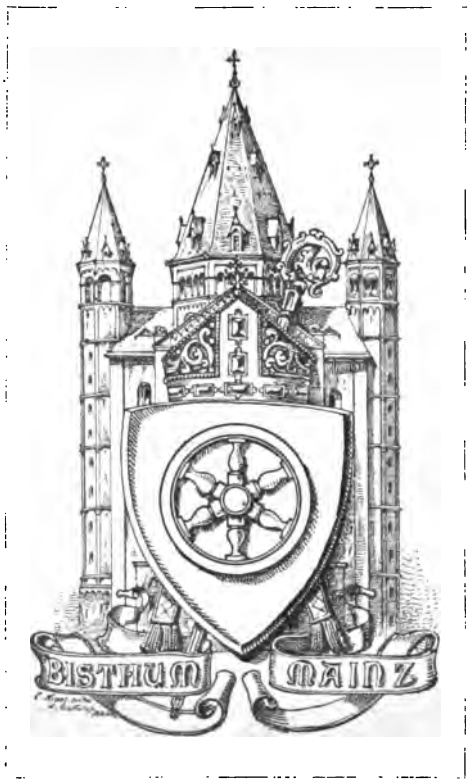
III.

UNIV DE

IV.

III.

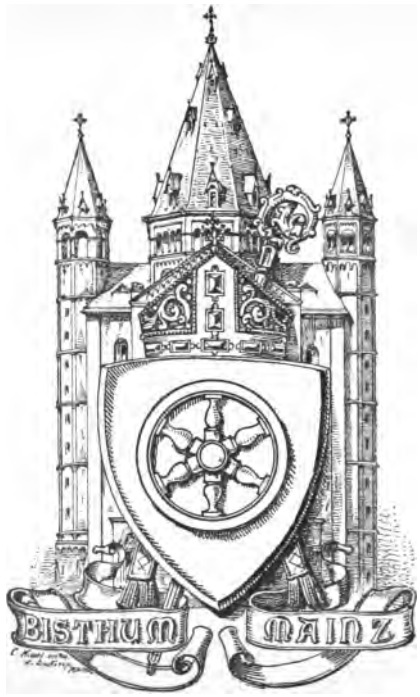
UNIV OF MICH



VI.

PRIVAT BIBLIOTHEK VON
F. BOSSONG
WIESBADEN
Man bittet um gefl. baldige Zurückgabe
der entliehenen Bücher.

V.



VI.

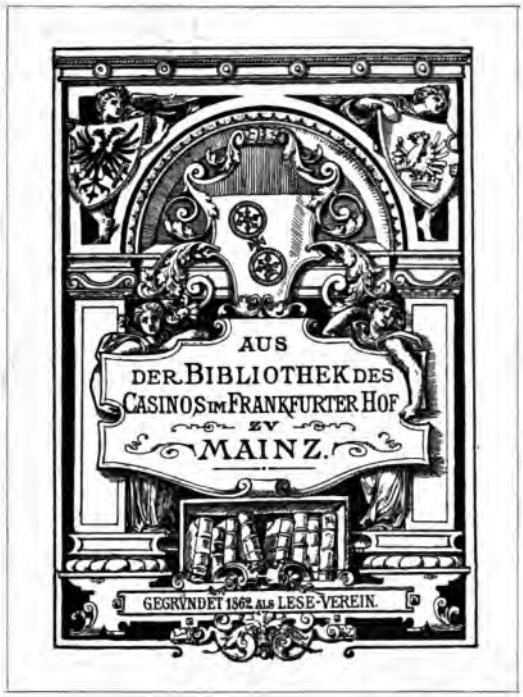
IX.

UofM

AUS
DER BIBLIOTHEK DES
CASINOS IM FRANKFURTER HOF
ZU
MAINZ.
GEGRÜNDET 1862 ALS LESE-VEREIN.

X.

XI.


AUS
DER BIBLIOTHEK DES
CASINOS IM FRANKFURTER HOF
ZU
MAINZ.
GEGRÜNDET 1862 ALS LESE-VEREIN.

XI.

UNIV. OF MICH.

XII.

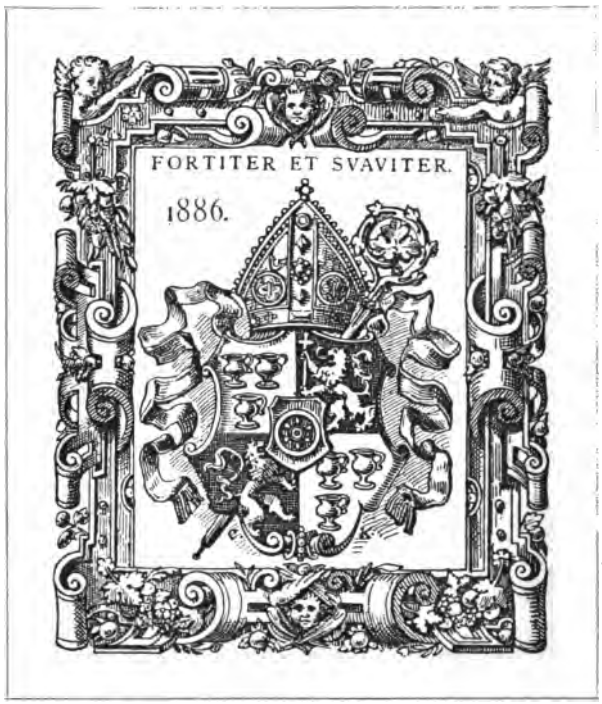
SYMBOLVM ✣ BIBLIOTHECÆ
18 93
BOGVSLAW v. GARCZYNSKI
Bücher schonen, baldigst zurückgeben

XIII.

BIBLIOTHEKSZEICHEN VON DR. H. CH. CL. GEIER ARCH. BEIGEORDNETER DER STADT MAINZ.

XIV.

XVII.



XVI.

BIBLIOTHEKS-ZEICHEN VON CLEMENS KISSEL IN MAINZ
Man bittet um baldigste Zurückgabe dieses Buches.

XIX.

CHEMIGRAPH · MAINZ · CLEMENS · KISSEL · ZEICHNER · UND
HAUPT-GEGENSTÄNDE
WAPPEN · EX LIBRIS
ENTWÜRFE & CLISCHES
GR. HESS HOF · KUNST-ANSTALT

XVIII.

BIBLIOTHEKS-ZEICHEN VON CLEMENS KISSEL IN MAINZ
1814
Man bittet um baldigste Zurückgabe dieses Buches.

XIX.

AUS DER BIBLIOTHEK VON
H·E·KISSEL, GRAVEUR
UND XYLOGRAPH·IN·MAINZ

XXI.

GIESSEN
M·D·CCCXCIII
EIGENTHUM VON CURT V. MÜNCHOW
BUCH- UND STEINDRUCKEREI
GROSSH. HESSEN

XXII.

XXIII.

XXIV.